

COURTYARD DANCERS IN ASSOCIATION
WITH POSITIVE SPACE PRESENTS

Replaced Rituals

Replaced Rituals is a semi-autobiographical work choreographed by Pallabi Chakravorty, who has lived in Philadelphia for the past thirteen years. It addresses the complex relationship of this immigrant's connection to her past through Hindu and Islamic rituals drawn from Bhakti and Sufi traditions, while dance, pedestrian movements, and poetry convey the contemporary South Asian experience.

**Friday, November 16 &
Saturday, November 17, 2007 at 7:00pm**

Painted Bride Art Center
230 Vine Street, Old City, Philadelphia
215.925.9914
www.paintedbride.org

Pallabi Chakravorty and Daniel Singh in *Replaced Rituals*, 2006
Photograph © by Jacques-Jean Tiziou



COURTYARD DANCERS, IN ASSOCIATION WITH POSITIVE SPACE, PRESENTS

Replaced Rituals

Replaced Rituals, a dance theater work that weaves the past with the present, evokes relationships among ritual, memory, body, and identity. It embraces a version of Islam that is suffused with music and dance, sharing the same universal humanistic principles with Hindu ritual practices. Experimenting with movement vocabulary that draws on classical Indian dancing (particularly bharatanatyam and kathak) and everyday movements and gestures, *Replaced Rituals* reveals how our bodies, imprinted and layered with cultural memory, are able to express migrant identities.

Choreographer and dancer: Pallabi Chakravorty

Collaborating artist and dancer: Daniel Phoenix Singh

Ensemble: Diditi Mitra, Naina Roychowdhry, Priyanka Govianni

Musicians: Daniel Scholnick, Craig Ebner, Timothy Bauer

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Tickets:

Call 215.925.9914

Or visit www.paintedbride.org

PHILLY
DANCE
COMPASS **ASIA**
A CALENDAR OF DANCE AND MOVEMENT ARTS

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